

Abstract:**Sebastiano Ricci and his work in the Czech collections**

Bachelor thesis titled Sebastiano Ricci and his work in the Czech collections. This work deals with first a brief history and Baroque art in Venice. Then there pointed out the historical context of the Czech territory and presenting artists who came out most of the Venetian tradition. There are presented life of stories of Venetian painters Sebastiano and Marco Ricci and their mutual cooperation, and this uncle and nephew. The chapter dedicated to cooperation with Marc, and chapter discusses general works, to which Marco perhaps artistically involved. The last part is devoted to a catalog of works that are owned Czech, Moravian Gallery and locks. The catalog indicated works from international collections, which are related to follow visual documentation with captions.

Keywords:

Sebastiano Ricci, work, Venice, Marco Ricci, collections